
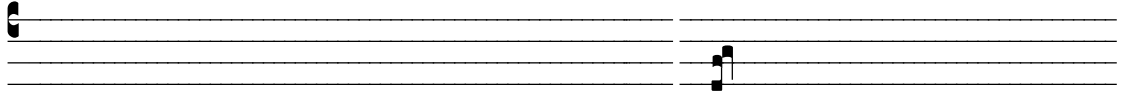




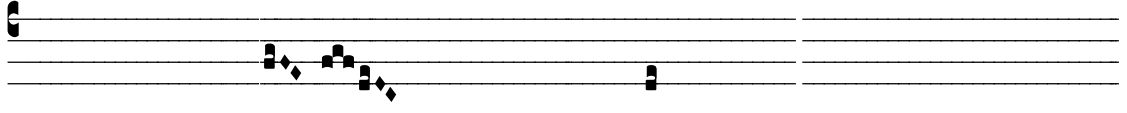
35. Feria II Hebd. I in Quadragesima

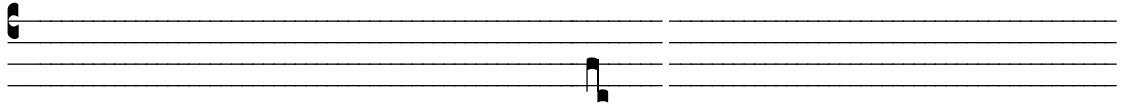
S 
Sa- na, Do- mi- ne, * de ne- ces- si- ta- ti- bus a- ni- mas nos- tras: * Et


M 

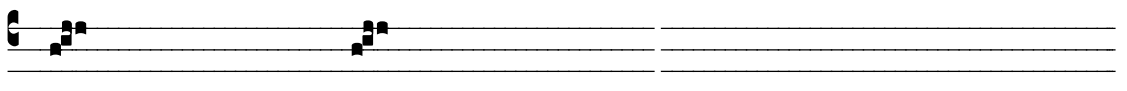
S 
ne con- clu- das nos in ma- nus in- i- mi- ci. ∇ Sta- tu- is- ti in

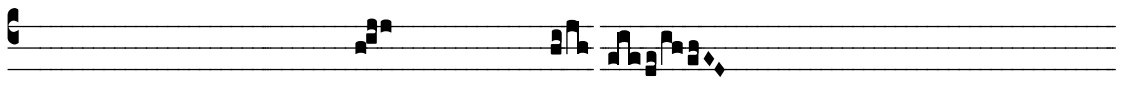
M 

B 

V 

S 
spa- ti- o- so lo- co pe- des me- os. Mi- se- re- re me- i,

M 

V 

S  Musical notation for Soprano part, consisting of a single staff with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains quarter notes D5, E5, F5, and G5. The third measure contains quarter notes A5, Bb5, and C6. The fourth measure contains quarter notes D6, E6, and F6. The fifth measure contains quarter notes G6, A6, and Bb6. The sixth measure contains quarter notes C7, Bb6, and A6. The seventh measure contains quarter notes G6, F6, and E6. The eighth measure contains quarter notes D6, C6, and Bb5. The piece concludes with a double bar line and a final half note G4.

Do- mi- ne, quo- ni- am tri- bu- lor. * Et ne...

M  Musical notation for Middle part, consisting of a single staff with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains quarter notes D5, E5, F5, and G5. The third measure contains quarter notes A5, Bb5, and C6. The fourth measure contains quarter notes D6, E6, and F6. The fifth measure contains quarter notes G6, A6, and Bb6. The sixth measure contains quarter notes C7, Bb6, and A6. The seventh measure contains quarter notes G6, F6, and E6. The eighth measure contains quarter notes D6, C6, and Bb5. The piece concludes with a double bar line and a final half note G4.

B  Musical notation for Bass part, consisting of a single staff with a bass clef and a key signature of one flat. The melody begins with a half note G3, followed by quarter notes F3, E3, and D3. The second measure contains quarter notes C3, B2, and A2. The third measure contains quarter notes G2, F2, and E2. The fourth measure contains quarter notes D2, C2, and B1. The fifth measure contains quarter notes A1, G1, and F1. The sixth measure contains quarter notes E1, D1, and C1. The seventh measure contains quarter notes B0, A0, and G0. The eighth measure contains quarter notes F0, E0, and D0. The piece concludes with a double bar line and a final half note G0.